

Bandung Philharmonic Orchestra Academy 2026 CONDUCTING MASTERCLASS

3-day conducting masterclass with **Maestro Maxime Pitois** is intended for Indonesian conductors, music educator and students. Open for all Bandung Philharmonic Orchestra Academy participants and public, very limited slots. Less experienced conductors can take part as passive participants. There is no age limit for participation.



BENEFIT

- Sessions with experienced conductor.
- Opportunity to work with orchestra.
- Video recording of session with orchestra.
- Get e-certificate.

PROGRAM

Tchaikovsky's Symphony No. 5

(It is important that you listen to the pieces and prepare them as much as possible to gain the maximum benefits from the course.)

Sessions will be :

1. Classes (2 x 2 hours) with 2 keyboardist (*playing Tchaikovsky's Symphony No. 5 reduction*)
 - Conductors' Analysis
 - Establishing phrase structure
 - Exploration of tools to develop a personal interpretation
 - Tools for conveying a musical narrative and working with the orchestra
 - Conducting technique and adapting gesture to the musical discourse
 - Beat pattern exercises and hand independence
2. Sessions with orchestra (2 x 30 minutes)
 - Active participant will conduct total 60 minutes with orchestra.

SCHEDULE

Classes	Session with orchestra	
Sun, 28 June 26	Mon, 29 June 26	Wed, 1 July 26
08.00 - 10.00 14.30 - 16.30	time tba	time tba

CATEGORY

PASSIVE Participant (*observer*)

FEE (Indonesian Rupiah)	BPOA Participant	Public
Passive	500CM-Fe.000,-	750.000,-

Passive participant can watch all the sessions.

Conducting Masterclass Registration for **Passive Participant** will be closed on **23 March 2026**.

Please fill the registration form: bit.ly/conducting_masterclass2026

ACTIVE Participant

FEE (Indonesian Rupiah)	BPOA Participant	Public
Registration	100.000,-	125.000,-
Active	3.000.000,-	4.500.000,-

* Participation fee must be paid on 13 April 2026 if you **pass** the audition as the active participant.

Dedicated to experienced conductors with excellent musical capacities and have solid conducting and rehearsal technique. The active participants are expected to be fully familiarized with the repertoire before the masterclass. Limited to 2 active participants.

Audition for Active Participant will be closed on **23 March 2026**.

Audition Result of Active Participant will be announced on **6 April 2026**.

REQUIREMENT for ACTIVE PARTICIPANT

1. CV.
2. Full color photo (vertical and high res).
3. A letter of motivation (*why you want to join and include your name*).
4. Video Recording that showing the participant conducting in any context/orchestra (*from the past 2 years*).
5. Registration fee proof of payment.
6. Please fill the registration form: bit.ly/conducting_masterclass2026

PAYMENT

Bank Name : Bank Central Asia
Account Name : Yayasan Bandung Philharmonic
Account Number : 279 277 8888
Notes : Conducting Masterclass

INFORMATION & REGISTRATION

Hotline 0821 1806 5573