

VIOLIN

Symphony No. 5 in e Minor, Op 64 Peter Ilyich Tchaikovsky

1.



2.



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Symphony No. 5 in e Minor, Op 64 Peter Ilyich Tchaikovsky

3.



Violin part 3 of Symphony No. 5 in e Minor, Op 64 by Peter Ilyich Tchaikovsky. The score is in 4/4 time and features a key signature of one sharp (F#). It includes various dynamics and tempo markings such as *molto espress.*, *animando*, *riten.*, *sostenuto*, *cresc.*, and *Piu mos.*. The score is marked with a red bracket and a red 'X' at the beginning of the first staff.

4.

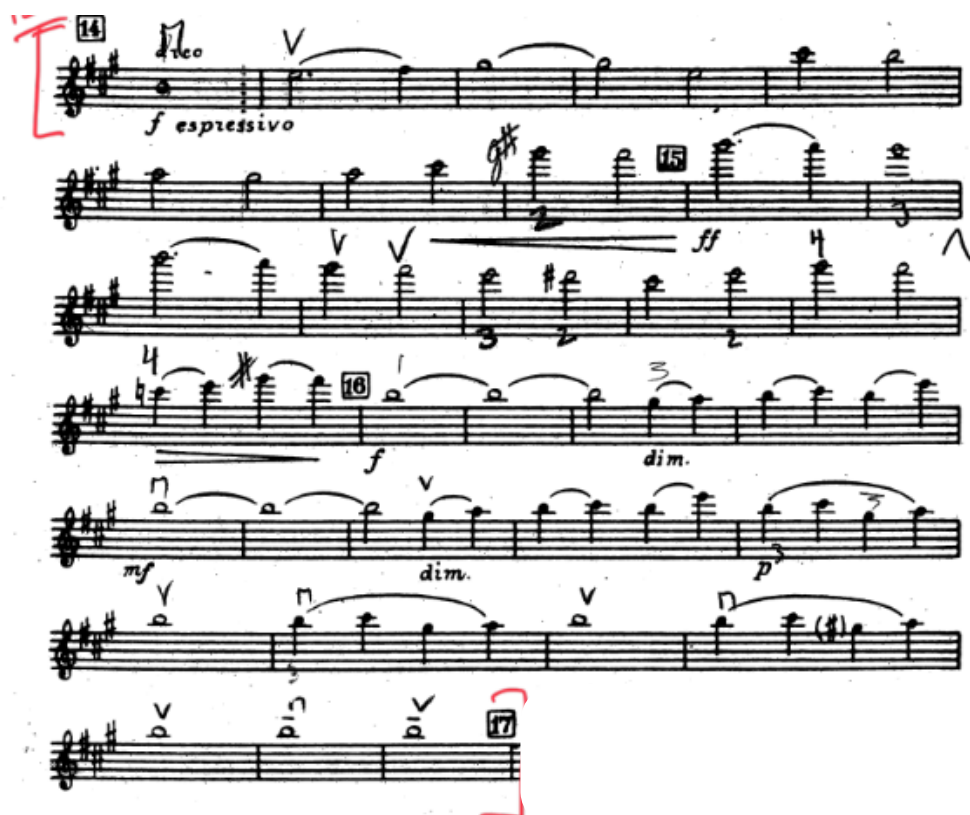


Violin part 4 of Symphony No. 5 in e Minor, Op 64 by Peter Ilyich Tchaikovsky. The score is in 4/4 time and features a key signature of one sharp (F#). It includes various dynamics and tempo markings such as *marcatissimo largamente*, *marcatissimo*, *dim.*, and *P*. The score is marked with a red bracket and a red 'X' at the beginning of the first staff.

VIOLIN

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

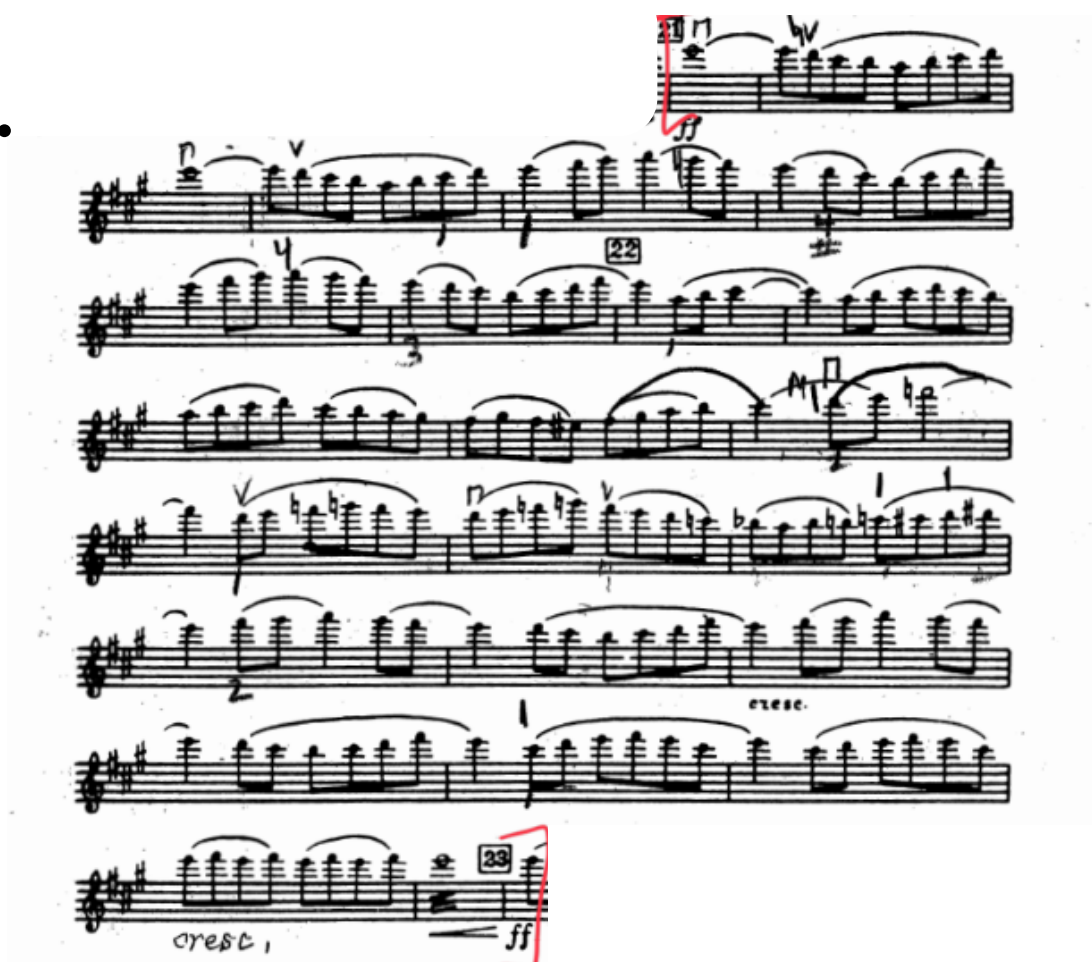
1.



Violin part of the Festive Overture in A Major, Op. 96 by Dimitri Shostakovich, measures 14-17. The score is written for a single violin. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo/mood is marked *f* *espressivo*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 14 starts with a *deciso* marking. Measure 15 features a *ff* marking. Measure 16 includes a *dim.* marking. Measure 17 ends with a *p* marking. The score is marked with a red bracket on the left side, indicating the first system of the excerpt.

Festive Overture in A Major, Op. 96 Dimitri Shostakovich

2.



Violin part of the Festive Overture in A Major, Op. 96 by Dimitri Shostakovich, measures 21-23. The score is written for a single violin. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. Measure 21 starts with a forte (f) dynamic and a half note. Measure 22 continues with eighth notes and includes a crescendo (cresc.) marking. Measure 23 ends with a fortissimo (ff) dynamic and a half note. The score is marked with measure numbers 21, 22, and 23. There are also markings for 'cresc.' and 'ff'.