

Symphony No. 5 in e Minor, Op 64

Peter Ilyich Tchaikovsky

1.

FOSS. III



89 *f* *ff* *sempre ff*

96 *ff* *sempre ff*

102 *ff*

111

2.

string.al.



189 *mf cresc.* *f cresc.* *fff* *fff*

199

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3.



372

[T]

ff

p

f

4.



[K]

151

ff

fff

f

mf

mp > p

animando un poco

ff > f

cresc.

Molto più andante animando

riten.

Più animato

1 rit.

Allegro non troppo

158

fff

fff

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5.

5.

306

Tempo I 3

317

ff

1

R

nato

ff

6.

490 **Aa** *fff*

497 *marcatiss.* **Bb**

503 **Presto** **Cc** 6 5 *fff*

522 **Dd**

532 *sempre fff*

542 **Molto meno mosso**

Festive Overture in A Major, Op. 96 **Dimitri Shostakovich**

1.

1. Musical score for the first system of the Festive Overture in A Major, Op. 96 by Dimitri Shostakovich. The score is for Tuba and includes staves for strings and woodwinds. It features dynamic markings such as *ff*, *ritenuto*, and *Prestissimo*, along with tempo markings like *Tern.* and *Prestissimo*.

2.

2. Musical score for the second system of the Festive Overture in A Major, Op. 96 by Dimitri Shostakovich. The score is for Tuba and includes staves for strings and woodwinds. It features dynamic markings such as *ff*, *marcatissimo*, *p*, and *cresc.*, along with tempo markings like *solo* and *marcatissimo*.

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

3.



Handwritten musical score for the Tuba part of the Festive Overture in A Major, Op. 96 by Dimitri Shostakovich. The score is written on three staves. The first staff is marked with a green bracket and a green 'ff' (fortissimo) dynamic marking. The second staff is marked with a green bracket and a green '24' (measure number). The third staff is marked with a green bracket. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: 'mt' above the first staff and a long horizontal line above the second staff.