

# Symphony No. 5 in e Minor, Op 64

## Peter Ilyich Tchaikovsky

1.



*pp grazioso e legg.* *pp*

55 *poco cresc.*

2.



*p*

3.



*p* *cresc.* *f cresc.* *fff* *ff* *f*

494 500 506 512

*Aa*

# Symphony No. 5 in e Minor, Op 64

## Peter Ilyich Tchaikovsky

**4.**

4.

49 *mf* C

64 *p cresc. al* D

71

## 5.

5.

253

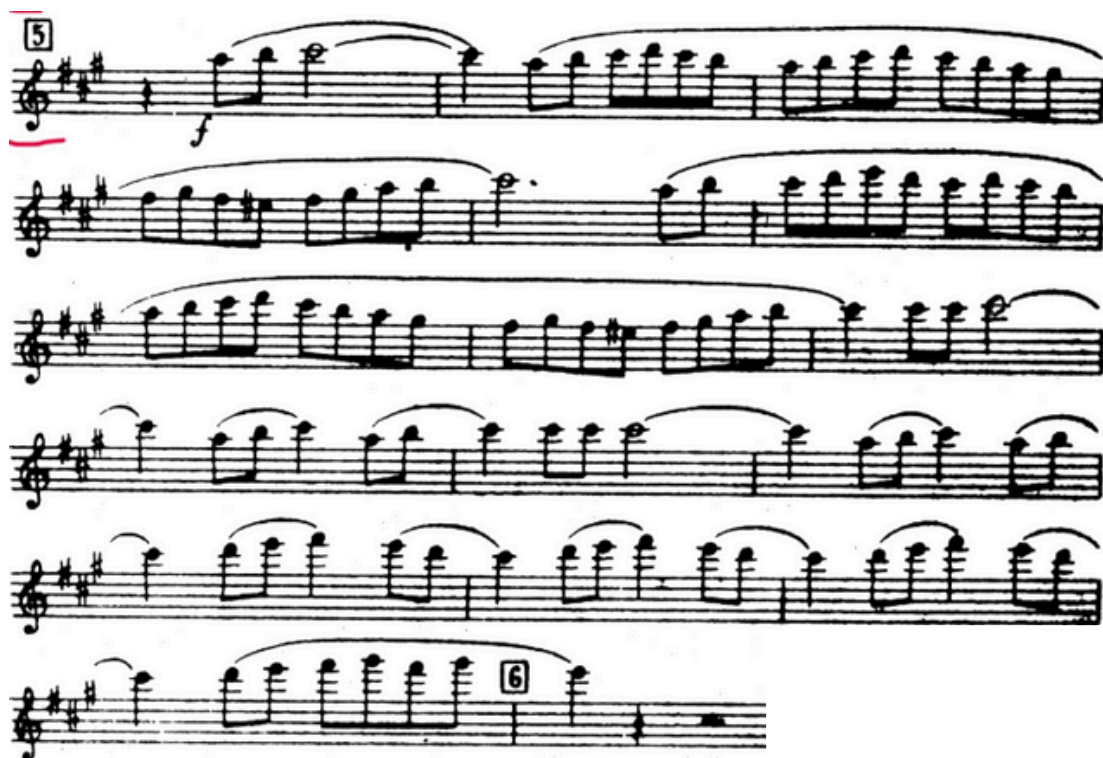
*un poco dim.*

258

**P**

*fff*

**Festive Overture in A Major, Op. 96**  
**Dimitri Shostakovich**



FLUTE

**Cello Concerto in D Minor**  
**Edouard Lalo**



FLUTE

## Mozart Concerto G Major for flute



31

36

40

44

47

51

55

58

63

66

71

This image displays a musical score for the Flute part of Mozart's Concerto in G Major. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A red horizontal line is drawn under the first staff (measure 31) and the second staff (measure 36).

FLUTE

## Mozart Concerto G Major for flute



76

81

85

88

*f* *p* *tr*

The image shows a musical score for the Flute part of Mozart's Concerto in G Major. It consists of four staves of music. The first staff (measures 76-80) includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a trill (*tr*) in the final measure. The second staff (measures 81-84) features a trill (*tr*) in the first measure. The third staff (measures 85-87) continues the melodic line. The fourth staff (measures 88-90) contains a trill (*tr*) in the final measure, which is highlighted by a red bracket.