

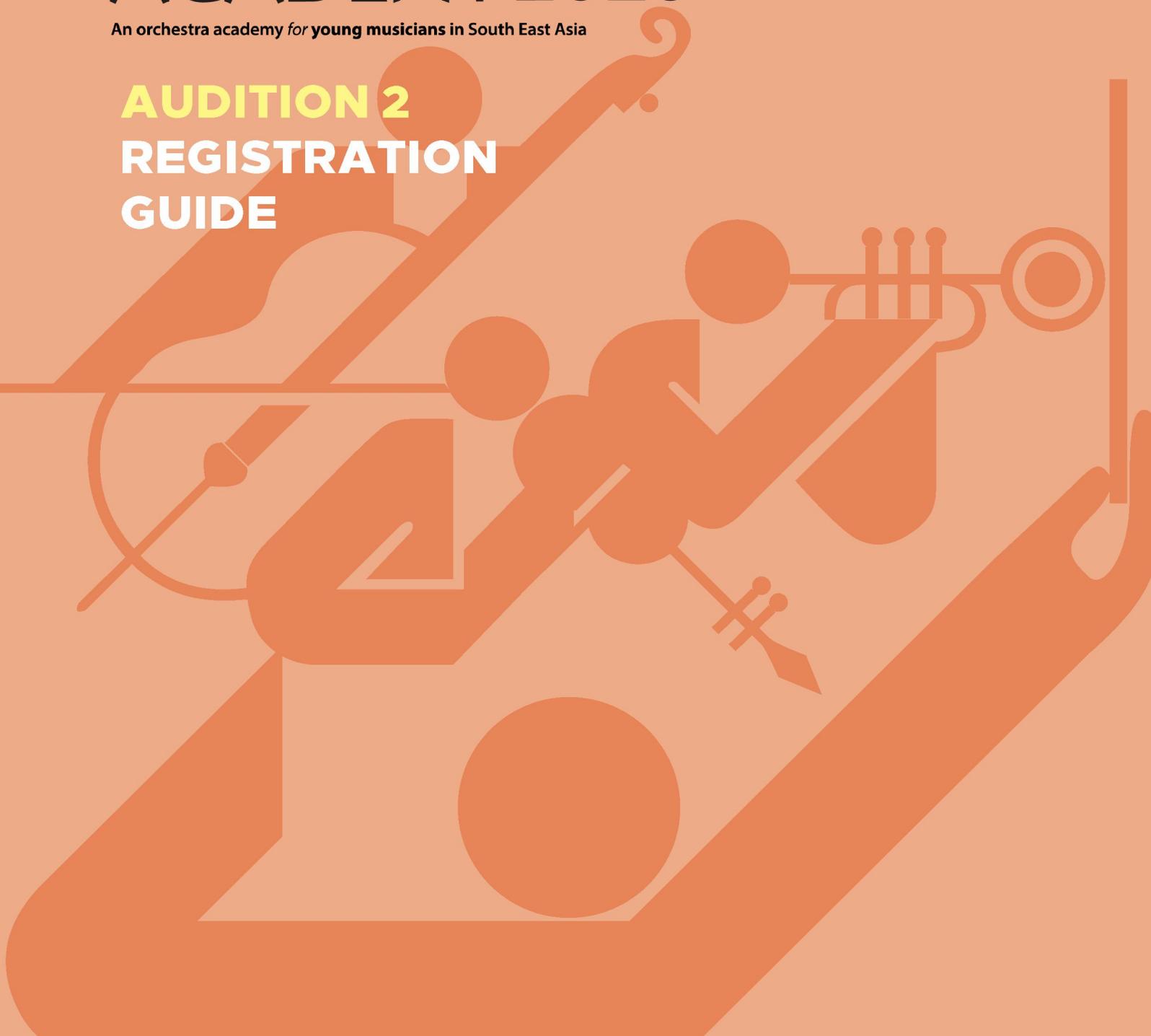
Bandung Philharmonic

ORCHESTRA ACADEMY 2026

An orchestra academy for young musicians in South East Asia

AUDITION 2

REGISTRATION GUIDE



BANDUNG PHILHARMONIC ORCHESTRA ACADEMY 2026

AUDITION REGISTRATION GUIDE (2)

CONTENT

1	Content
2	About
3	Activities
4	Schedule – Timeline – Venue
5	Concert Program (Gala Concert) – Participant Fee
6	Bank Transfer – Travel Insurance – Scholarship Private Masterclass (optional) – Broadcasting & Recording Rights Question & Information
7	JUNIOR STRING Academy
8	Junior Audition Requirements, Material & Registration
11	Junior Faculty
13	SENIOR ORCHESTRA Academy
15	Senior Audition Requirements, Material, and Registration
21	Senior Faculty
27	Conductor

BANDUNG PHILHARMONIC ORCHESTRA ACADEMY

an orchestra academy for young musicians in South East Asia



ABOUT

Bandung Philharmonic's Orchestra Academy (BPOA) is a vibrant training program for young musicians aged 8–32 across Southeast Asia. Launched in 2025, its inaugural year was an unforgettable artistic journey for everyone involved.

Building on last year's success and feedback, BPOA 2026 returns with exciting updates — including two Gala Concerts in Bandung and Jakarta, plus a special field trip to visit Saung Angklung Udjo in Bandung.

BPOA 2026 offers two levels of participation:

- **Junior String Academy**, designed for young string players seeking ensemble experience.
- **Senior Orchestra Academy**, aimed at advanced students who wish to perform in an artistically challenging, pre-professional orchestral setting.

All participants will rehearse and perform under the baton of Maestro Maxime Pitois, while receiving intensive coaching from an all-star faculty drawn from leading professional orchestras across the region.

Join us for an unforgettable musical adventure — where you'll challenge your limits, explore inspiring repertoire, make lifelong friendships, and experience the warmth of Bandung's people, food, and culture.

ACTIVITIES

1. Opening Ceremony
2. Sectional Rehearsal
3. Orchestra Rehearsal
4. Attending Opening Concert
5. Solo or Group Performance at Student Recital
6. Field Trip to Visit Saung Angklung Udjo
7. Performing at Academy Orchestra Gala Concert in Bandung
8. Performing at Academy Orchestra Gala Concert in Jakarta
9. Private Masterclass (optional)



SCHEDULE

TIME/DATE	Thu, 25 June	Fri, 26 June	Sat, 27 June	Sun, 28 June	Mon, 29 June	Tue, 30 June	Wed, 1 July	Thu, 2 July	Fri, 3 July	Sat, 4 July	Sun, 5 July
06.30 - 08.00	-	Re-Registration	-	-	-	-	-	-	-	-	-
08.00 - 09.00		Opening Ceremony	JR Sectional	JR Sectional	JR Sectional		JR Sectional	JR Sectional		-	
09.00 - 10.00		JR Sectional	JR Rehearsal	JR Rehearsal	JR Rehearsal		JR Rehearsal	JR Dress Rehearsal		On the way to Jakarta	Sound Check
10.00 - 11.00		JR Rehearsal	SR Sectional	Student Recital	Student Recital	Field Trip	Student Recital	Student Recital	Lunch	Lunch	Lunch
11.00 - 12.00		Break	SR Sectional	SR Sectional	SR Sectional		SR Sectional	SR Sectional	Sound Check		
12.00 - 13.00		Re-Registration	SR Rehearsal	SR Rehearsal	SR Rehearsal		SR Rehearsal	SR Dress Rehearsal	Preparation	Rest	GALA Concert Jakarta
13.00 - 14.00		SR Sectional	Free Time	SR Rehearsal	SR Rehearsal	Free Time	SR Rehearsal	SR Dress Rehearsal			
14.00 - 15.00		Free Time	Faculty Concert	Free Time	Free Time		Free Time	GALA Concert Bandung			
15.00 - 16.00		Free Time									
16.00 - 17.00											
17.00 - 18.00											
18.00 - 19.00											
19.00 - 20.00											
20.00 - 21.00											

TIMELINE

- Application deadline : 5 March 2026
- Audition (2) Result : at the latest by 31 March 2026
- Payment Participant Fee : 2 weeks following announcement
- Academy : 26 June – 5 July 2026

VENUE

- Auditorium PPAG Unpar, Jl. Ciumbuleuit 94, Bandung 40141, Indonesia
- Fine Arts Theater (Jakarta International School) Jakarta, Indonesia



CONCERT PROGRAM (GALA CONCERT)

The following musical works are planned (*tbc*) :

JUNIOR Academy

- St. Paul's Suite – Gustav Holst
- Romanian Folk Dances – Béla Bartók
- Nimrod from Enigma Variations – Edward Elgar, arr. by Jeremy Corcoran

SENIOR Academy

- Shostakovich – Festive Overture Op. 96
- Lalo – Cello Concerto in D Minor with guest star
- Tchaikovsky – Symphony No. 5

PARTICIPATION FEE

To be paid 2 (two) weeks after the audition result (If participant passes the audition).

(only participation fee; for other costs like accommodation, food, transport, etc. is provided by participant)

JUNIOR Academy fee :

IDR 3.350.000,- (*for Indonesian*) or USD 310 (*for other country*)

SENIOR Academy fee :

IDR 4.200.000,- (*for Indonesian*) or USD 380 (*for other country*)

PARTICIPANT WILL GET

1. ID Card

One (1) ID per person as a token of entry at opening ceremony, sectional, rehearsal, faculty concert, student concert and academy orchestra gala concert.

2. T-shirt

One (1) t-shirt per person.

3. Tote bag

One (1) tote bag per person.

4. Regular Ticket to attend Opening Ceremony.

One (1) regular ticket per person.

5. Regular Ticket to watch Faculty Concert.

One (1) regular ticket per person.

6. Field Trip to Saung Udjo

Included transport, ticket entrance and lunch.

7. Performing in Student Recital (solo or group).

8. Performing at Gala Concert in Bandung and Jakarta (according to category).

9. Photo Documentation

Performance photo will be sent by email (maximum 1 month after the academy ends).

10. Certificate

Certificate of participation per person in digital form.

BANK TRANSFER

For **IDR (Indonesian Rupiah)** transfer to :

Bank Name : BCA
Account No. : 279 277 8888
Account Name : Yayasan Bandung Philharmonic
Swift Code : CENAIJJA

For **USD (US Dollar)** transfer to :

Bank Name : OCBC NISP
Account No. : 0648 0000 2111
Account Name : Yayasan Bandung Philharmonic
Swift Code : NISPIDJA

TRAVEL INSURANCE

Participants from outside Indonesia must provide travel insurance by themselves.

The copy of your travel insurance must be submitted together with the payment of participation fee.

SCHOLARSHIP

There will be limited scholarship available for Senior Academy only. To apply for scholarship, participants need to attach a letter explaining their economic condition, why they need the scholarship and how this scholarship can help them to achieve their personal career goals. Bandung Philharmonic Foundation will review the scholarship letter after the audition result announcement. We will inform the participants whether they receive the scholarship, either full or partial scholarship.

(Letters may be in Bahasa Indonesia or English).

PRIVATE MASTERCLASS *(optional)*

Open for all participants. Limited slots.

Fee & Duration :

- 30 minutes = IDR 600.000,- *(for Indonesian)* or USD 60 *(for other country)*
- 60 minutes = IDR 1.000.000,- *(for Indonesian)* or USD 100 *(for other country)*

BROADCASTING & RECORDING RIGHTS

The conditions which each participant must agree to as follows:

1. All audio, video and photography rights to any performance at the academy belong to Bandung Philharmonic Foundation.
2. Any performance given during the festival by the participants can be recorded.
3. All audio, video and photography materials provided by the participant can be used, free of charge, for any promotional purpose relating to the academy.

QUESTION and MORE INFORMATION

Hotline : +62 821 1806 5573 | E-mail : bandungphil.academy@gmail.com

www.bandungphilharmonic.org

JUNIOR STRING ACADEMY

AUDITION REQUIREMENT

JUNIOR STRING ACADEMY	
Age	<p>Musician age 8 – 18 years old</p> <ul style="list-style-type: none"> - musicians age 12-18 can also apply for Senior Orchestra Academy - for age 8 – 12 must have adult supervision
Requirement	Minimum ABRSM Level 4 or Suzuki Book 3
We are looking for	Violin, viola, cello and double bass
Video Recording	<ol style="list-style-type: none"> 1. Please record your audition videos : <ul style="list-style-type: none"> - excerpt (<i>one take without editing</i>), scales (<i>one take without editing</i>), and free choice (<i>one take without editing</i>). - then please combine the excerpt, scales, and free choice in one video file (do not separate). - submit this combined video while registered. 2. Video must show your face, instrument and fingering. 3. Please be noted to use one camera horizontal, high quality min. 720 dpi, mp4 file, max. 300 mb). 3. At the beginning of video, please include your name, age and country. 4. We recommend that you play the solo piece with a piano accompaniment
Submit	<ol style="list-style-type: none"> 1. Video Recording. 2. Teacher Recommendation Letter. 3. Photo (high res, minimum half body) <ul style="list-style-type: none"> – Photo will be use in all publication material. 4. Transfer proof of Registration Fee IDR 125.000 (for Indonesian) or USD 12 (for other country). 5. Please fill the form and upload the video in the google form link below : https://bit.ly/bpoa2026reg
Score	<p>Excerpt can be downloaded here :</p> <p>https://bit.ly/bpoa2026excerpt</p>
Audition Material	<p>VIOLIN</p> <ol style="list-style-type: none"> 1. Excerpt : (must play all the excerpt but participant may choose between Violin 1 or Violin 2) St. Paul’s Suite – Gustav Holst Romanian Folk Dances – Béla Bartók

2. Scales (participant may choose 1 Major and 1 Minor scale from the list) :

G major (preferably 3 octaves if possible), if 2 octaves: show in 3rd position.

C major 2 octaves using 3rd position.

D major 2 octaves using 3rd position.

G minor 2 octaves 1st position.

D minor 2 octaves using 3rd position.

A minor 2 octaves 1st position.

Bow pattern:

For major : four note slur (whole bow), eighth-notes (tempo between 60 to 80)

For minor : all separate bows, tempo 60

3. Free choice (max. 2 minutes)

It can be a piece that is maximum 2 minutes or 2 minutes excerpt of a longer piece.

VIOLA**1. Excerpt :**

(must play all the excerpt)

St. Paul's Suite – Gustav Holst

Romanian Folk Dances – Béla Bartók

2. Scales :

G major 2 octaves

D melodic minor 2 octaves

Bow pattern:

For major : four note slur (whole bow), eighth-notes (tempo between 60 to 80)

For minor : all separate bows, tempo 60

3. Free choice (max. 2 minutes)

It can be a piece that is maximum 2 minutes or 2 minutes excerpt of a longer piece.

CELLO**1. Excerpt :**

(must play all the excerpt)

St. Paul's Suite – Gustav Holst

Romanian Folk Dances – Béla Bartók

2. Scales (Participant may choose 1 Major and 1 Minor scale from the list) :

G major (2 octaves)

F major (2 octaves)

Bb major (2 octaves)

G-minor (2 octaves)

Bow pattern:

For major : four note slur (whole bow), eighth-notes (tempo between 60 to 80)

For minor : all separate bows, tempo 60

3. Free choice (max. 2 minutes)

It can be a piece that is maximum 2 minutes or 2 minutes excerpt of a longer piece.

DOUBLEBASS**1. Excerpt :**

(must play all the excerpt)

St. Paul's Suite – Gustav Holst

Romanian Folk Dances – Béla Bartók

2. Scales :

E Major (2 octaves)

E Minor (2 octaves)

Bow pattern:

For major : four note slur (whole bow), eighth-notes (tempo between 60 to 80)

For minor : all separate bows, tempo 60

3. Free choice (max. 2 minutes)

It can be a piece that is maximum 2 minutes or 2 minutes excerpt of a longer piece.

JUNIOR FACULTY



THERESE WIRAKESUMA *Indonesia/USA*

Chair and Lead Violin Teacher Suzuki Music Association of Indonesia (SMAI)

Therese Wirakesuma is passionate about the Suzuki Method believing that young children have unlimited potential to develop as fine musicians and sensitive human beings.

Currently Therese serves on the board of directors of the Indonesian, Asian and International Suzuki Associations and is

dedicated to both the organizational work that supports and promotes the Suzuki Method as well as teaching.

She maintains a studio of private students and is frequently invited as guest faculty in camps and workshops throughout Indonesia and the Asia region.



AMELIA TIONANDA *Indonesia*

Violin, Head of String Universitas Pelita Harapan Conservatory of Music

Assistant Concertmaster Bandung Philharmonic Orchestra

Amelia obtained her Bachelor and Master degree in Classical Music Performance at The Royal Conservatory of Music in Ghent, Belgium; under the guidance of Alessandro Moccia, Mikhail Kugel, Mikhail Bezverkhnny, and Liliya Umnova.

During her stay in Europe 2008-2014, she was a member of some orchestras in Belgium and France, such as Brussels Philharmonic Orchestra, Les Symphonistes Européens, Koninklijk Lyrisch Toneel Kortrijk, Het Vlaams-Brabant Orchestra, and Alden Biesen Zomeropera. Since her return in 2014, Ms. Tionanda is the concertmistress of Nusantara

Symphony Orchestra, assistant concertmaster of Bandung Philharmonic, and an active member of Jakarta Sinfonietta, Jakarta Concert Orchestra, and Jakarta Symfonia Orchestra.

She is regularly giving masterclasses, orchestra and chamber music workshop, and violin jury in various violin competitions and festivals in Indonesia. Ms. Tionanda is currently working at at The Music Conservatory of Pelita Harapan University as violin lecturer and Head of String Department, and at the Gloriamus Music School as Head of String Department and violin teacher.



RIANA HEATH *Indonesia/USA*

Violin Teacher, Canzona Music School –
Yale School of Music, MM'23 - Mozarteum University, BA'22, BA'21

Riana Heath, born in 1998, is an American-Indonesian violinist and violist. She holds a Master of Music degree from Yale School of Music and a double Bachelor of Arts degree in violin and viola performance from the Mozarteum University in Salzburg. Additionally, she has taken masterclasses with acclaimed violinists such as Maxim Vengerov, Vadim Repin, Igor Ozim, and Augustin Hadelich.

Riana Heath made her solo debut at the Musikverein in Vienna as a first prize winner of the 2016 Grand Prize Virtuoso International Music Competition. Her 2024 concert season includes a performance of Beethoven's Violin Concerto with Jakarta Sinfonietta under the baton of conductor Iswargia Sudarno. As an avid chamber musician, she has been invited to appear at the Chamber Music Society of Lincoln Center, the Taos School of Music Chamber Music Festival, the Norfolk Chamber Music Festival and the Kronberg Academy in Germany.

Riana has had extensive experience as an orchestral musician as well, having performed with the Mozarteum Orchester Salzburg, Philharmonie Salzburg, Yale Philharmonic, Orchestra of New England and New Haven Symphony Orchestra. Riana is not only an active performer but also a passionate educator.

During her studies at Yale, she was a Teaching Artist at the Yale Music In Schools Initiative program, as well as at the Educational Center for the Arts in New Haven. In 2023-24, Riana was the Resident Violist at Music Haven, where she taught a viola studio and actively performed throughout Connecticut as a member of the Haven String Quartet. Currently based in Indonesia, Riana maintains a private violin studio in Yogyakarta and has been appointed head of the violin department at Canzona Music School in Jakarta.



APICHAJ LEAMTHONG *Thailand*

Principal Cello, Royal Bangkok Symphony Orchestra
Head of Undergraduate Studies Rangsit University Conservatory of Music

Thai Cellist Apichai Leamthong, formerly member of The Hong Kong Sinfonietta and instructor at Hong Kong Academy for Performing Arts Junior Department, is now Principal Cellist of the Royal Bangkok Symphony Orchestra as well as Associate Professor and Head of Undergraduate Studies at Rangsit University Conservatory of Music.

Apichai received full scholarship for further Cello study at The Hong Kong Academy for Performing Arts under the tutelage of Mr. Ray Wang.

After receiving his Professional Diploma, he was awarded a Rachel Percival bursary to continue his studies in the Post diploma course in Cello and Orchestral Training with Mr. Rafael Wallfisch at London's Guildhall School of Music and Drama.

In Thailand, Apichai has frequently performed as a chamber musician with Bangkok String Quartet since its started and give a number of solo recital together as a soloist with orchestras included the Chulalongkorn University Orchestra, the National Symphony Orchestra and the Bangkok Symphony String Orchestra.



JULIAN LI *Singapore*

Bassist in Red Dot Baroque
Double Bass, Freelance Singapore Symphony Orchestra
Mentor in Orchestra of Music Makers

Singaporean double bassist JULIAN LI possesses a wealth of professional orchestra experience, having served as Associate Principal Double Bass of the Hangzhou Philharmonic Orchestra (2017-2020) and Principal Double Bass of the Guiyang Symphony Orchestra (2015-2017).

Since his return to Singapore in 2020, Julian freelances regularly with the Singapore Symphony Orchestra and is Principal Bassist for numerous orchestras and ensembles in Singapore, such as Red Dot Baroque, Resound Collective, and Metropolitan Festival Orchestra. He is also the Mentor Bassist for Orchestra of Music Makers.

Outside of his orchestral career, Julian is an established bass soloist and chamber, having won First Prizes in various international music competitions.

During his studies under Ernst Weissensteiner at the Universität für Musik und Darstellende Graz (KUG), Julian was also featured as soloist for Rotary Club and performed extensively as a member of the KUG's Bass Quartet. More recently, he was also featured as a soloist with the Kids' Philharmonic (2023) and with the Braddell Heights Symphony Orchestra (2024).

Julian is a founding member of Bass Around Asia (BAA), a Taiwan-based double bass ensemble established in 2019 with the aim of promoting double bass chamber music in Asia.

A keen advocate of quality bass education in Singapore, Julian teaches the double bass privately and in local educational institutions. He has also organised bass masterclasses and workshops as part of the Singapore National Youth Orchestra Bass Day (2022 & 2023) as well as the Kids' Philharmonic Bass Ensemble Workshop. Julian also performed in musical theatre during the Phantom of the Opera Musical tour in Singapore 2025.

SENIOR ORCHESTRA ACADEMY

AUDITION REQUIREMENT

SENIOR ORCHESTRA ACADEMY	
Age	Musician age 12 – 32 years old
We are looking for	<ul style="list-style-type: none"> - violin - oboe - trumpet - timpani, percussion - viola - clarinet - cello - double bass
Video Recording	<ol style="list-style-type: none"> 1. Please record your audition videos : <ul style="list-style-type: none"> - excerpt (<i>one take without editing</i>) and solo piece (<i>one take without editing</i>). - then please combine the excerpt and solo piece in one video file (do not separate). - submit this combined video while registered. 2. Video must show your face, instrument and fingering. 3. Please be noted to use one camera horizontal, high quality min. 720 dpi, mp4 file, max. 300 mb). 4. At the beginning of video, please include your name, age and country. 5. We recommend that you play the solo piece with a piano accompaniment.
Submit	<ol style="list-style-type: none"> 1. Video Recording. 2. Score of your chosen solo piece(s) (<i>for selected instrument with free choice</i>). 3. Teacher recommendation letter. 4. Photo (high res, minimum half body). <ul style="list-style-type: none"> – Photo will be use in all publication material. 5. Transfer proof of Registration Fee IDR 125.000 (<i>for Indonesian</i>) or USD 12 (<i>for other country</i>) – non refundable. 6. Please fill the form and upload the video in the google form link below : https://bit.ly/bpoa2026reg
Score	<p>Excerpt can be downloaded here :</p> <p>https://bit.ly/bpoa2026excerpt</p>
Audition Material	<p>VIOLIN</p> <ol style="list-style-type: none"> 1. Excerpt : <ol style="list-style-type: none"> a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich <ul style="list-style-type: none"> - fig. 14 – 17 - fig. 21 – 23 b. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky <ul style="list-style-type: none"> - movement I : up beat to m. 58 – 84 ; m. 182 – 213 - movement II : m. 111 – 128 - movement IV : m. 234 – first beat of m. 266

2. One free choice of solo piece

(It can be concerto, sonata, or other works. Play only the exposition).

VIOLA

1. Excerpt :

- a. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement I : m. 57 – m. 72
 - movement II : m. 45 – m. 62 (*choose upper or lower part*)
 - movement III : m.134 – m 144

2. Free choice of 2 contrasting solo pieces :

(It can be concerto, sonata, or other works. Play only the exposition).

CELLO

1. Excerpt :

- a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich
 - fig. 13 (*16 bars*)
 - fig. 21 play 13 bars
- b. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement I : up beat to m. 345 – 376

2. Free choice of 2 contrasting solo pieces

(It can be concerto, sonata, or other works. Play only the exposition).

DOUBLE BASS

1. Excerpt :

- a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich
 - fig. 26 play 30 bars
- b. Cello Concerto in D-Minor – Édouard Lalo
 - movement I : 8 bars before fig. D (play 8 bars)
 - movement III : fig. E
- c. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement I : m. 255 – 268
 - movement II : up beat to m. 120 – 137
 - movement IV : m. 378 – 426 ; m. 482 – 526

2. Free choice of 2 contrasting solo pieces

(It can be concerto, sonata, or other works. Play only the exposition).

OBOE**1. Excerpt :**

- a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich
 - fig. 22 – 1 bar before fig. 23
 - fig. 24 – 26
 - fig. 27 – 5 bars after fig. 28
- b. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement II : m. 24 – 27
 - movement III : m. 13 – 27
- c. Symphony No. 4 – Pyotr Ilyich Tchaikovsky
 - movement II : m. 1 – 21

2. One free choice of solo piece

(It can be concerto, sonata, or other works. Play only the exposition).

CLARINET**1. Excerpt :**

- a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich
 - 5 bars after fig. 4 – fig. 6
- b. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement II : m. 67 – 70
 - movement III : m. 98 – 118
- c. Symphony No. 6 – Ludwig van Beethoven
 - movement I : m. 474 – 492
 - movement II : fig. D – end of m. 77
- d. Scherzo from “A Midsummer’s Night Dream” – Felix Mendelssohn
 - m. 1 – fig. B

2. Free choice of 2 contrasting solo pieces.

- approximately 2 – 3 minutes per piece
- you may use exposition from a concerto or sonata
- piano accompaniment is encouraged but not required

TRUMPET**1. Excerpt (Choose trumpet 1 or 2, the same bar numbers) :**

- a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich
 - m. 1 – fig. 4
 - fig. 7 – 8
 - fig. 23 – 1 bar before fig. 24
- b. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky
 - movement I : m. 190 – 212
 - movement II : m. 143 – 155
 - movement IV : m. 397 – 471 ; m. 474 – first beat of m. 504

2. Solo piece :

Trumpet Concerto in Eb Major – Franz Joseph Haydn

- movement 1 (*exposition only*)

- movement 2 (*exposition only*)

TIMPANI

****Applicants for timpani must prepare both timpani and percussion materials**

1. Excerpt :

a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich

- 1 bar before fig. 33 – end

b. Cello Concerto in D-Minor – Édouard Lalo

- movement III : 5 bars before fig. M – end

c. Symphony No. 5 in E-Minor Op. 64 – Pyotr Ilyich Tchaikovsky

- movement I : m. 293 – 542

2. Technique :

- timpani rolls on a high F : 9 seconds FFF 3 seconds pause 9 seconds ppp

3. Free choice 1 solo etude.**PERCUSSION****-- SNARE DRUM****1. Excerpt :**

a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich

- snare drum : fig. 17 – end

2. Free choice 1 solo etude.**-- CYMBALS****1. Excerpt :**

a. Romeo & Juliet – Tchaikovsky

- fig. E – 6 bars before fig. F

b. Piano Concerto No. 2 – Rachmaninoff

- movement III

2. Technique :

- play a full fff crash followed later by a delicate ppp without damping

-- TRIANGLE**1. Excerpt :**

a. Festive Overture in A-Major Op. 96 – Dmitri Shostakovich

- fig.27 – end

b. Symphony No. 4 – Brahms

SENIOR FACULTY



NACHAPON TIPTAN *Thailand*

Violin Professor at Conservatory of Music Rangsit University –
Concertmaster Bandung Philharmonic Orchestra

Nachapon Tiptan (Violin), after joining the Conservatory of Music at Rangsit University as the violin instructor and the head Strings department, Nachapon has led the standard of strings teaching at Rangsit University to an international level.

Currently he also held a position of a Concertmaster of the Indonesian's pride music Organization, the Bandung Philharmonic. Nachapon was the concertmaster of the Bangkok Symphony Orchestra and a founding member of the Bangkok String Quartet and RSU Piano Trio.

The highlight of Nachapon's concert activities are a concerts with the Bandung Philharmonic featuring him and Prof. Michael Hall as a soloist in Mozart Sinfonia Concertante and a concert with the Royal Bangkok Symphony Orchestra featuring him as a soloist in Max Bruch's Violin Concerto, Mozart's Violin concerto as well as concerts in Europe and USA as a soloist and guest artist of many famous festivals and orchestras also as a Concert Master in Disney's Beauty and the Beast 2025 in Jakarta.



SHUXIANG YANG *Singapore*

Artist Faculty at the Yong Siew Toh Conservatory Singapore.
Instructor at the School of the Arts

Singaporean violinist Shuxiang Yang play-directs the re:Sound Chamber Orchestra while maintaining solo and chamber music appearances across Asia, Europe, and North America. His emotionally charged (or, as one critic puts it, hair-raising) performances have been witnessed at festivals and concert series such as the Singapore International Festival of Arts, Chamber Music and Arts Singapore, More than Music, Kris Foundation, Siam Society, Macau Arts Festival, Cremona Music Festival, and Perlman Music Program.

Yang holds a Doctor of Musical Arts degree from the New England Conservatory, where he was a

protégé and teaching assistant of the eminent artist-pedagogue Donald Weilerstein. He earned top prizes at the Hong Kong, Cremona, and Atlantic Symphony competitions as well as the prestigious Loke Cheng-Kim Foundation Scholarship.

Yang looks to pass on his musical inheritances to the next generation as Artist Faculty at the Yong Siew Toh Conservatory (National University of Singapore) and Instructor at the School of the Arts. Seasonal teaching residencies include the Singapore Chamber Music Festival and Cremona International Music Academy.



MITI WISUTHUMPORN *Thailand*

Principal Viola, Royal Bangkok Symphony Orchestra

Miti Wisuthumporn has forged a career as one of the leading violists of his generation in Thailand, performing on international concert stages, commissioning and recording new works, and nurturing young musicians.

Currently a principal violist of the Royal Bangkok Symphony Orchestra, Miti received reviews such as “Miti played the central section’s exposed solo with admirable nerve and control.” (Bangkok Post). His appearances as concert soloist have included the Royal Bangkok Symphony Orchestra, the Pro Musica and the Chulalongkorn University String Orchestra.

As a chamber musician, he has collaborated with the members of the Pro Musica, Bangkok String Quartet, as well as Andres Cardenes, Thomas Hampson, Clive Greensmith, Roeland Hendriks and many others. In 2006, Miti performed at the state banquet hosted in honour of Her Majesty Queen Elizabeth II of England, who was in Singapore for a state visit.

Miti is currently a viola lecturer at the Faculty of Fine and Applied Arts and Faculty of Music Education – Chulalongkorn University, Faculty of Humanities – Kasetsart University and Princess Galyani Vadhana Institute of Music.



LESLIE TAN *Singapore*

A Pedagogue and concert artiste.

Leslie Tan, a founding member of the T'ang Quartet, has performed to critical acclaim in major venues and festivals worldwide. These include the Wigmore Hall in London, the Seiji Ozawa Hall in the USA; the Tanglewood and Aspen Festivals in the USA; the Melbourne Festival Australia; the Hong Kong Arts Festival; and the Prague-Vienna-Budapest Sommerakademie and the Edinburgh Festival in Europe

In a career that has spanned 35 years, ranging from orchestral to chamber and solo concerts; from contemporary and cross-disciplinary works to historically informed performances, Leslie is sought after both as a pedagogue and concert artiste.

Leslie is a champion of outreach activities, and musical and transformative education in the ASEAN region; and with his new venture- ProjectArtitude- he hopes, through the arts, to enrich the lives of the underprivileged and the disenfranchised in Asia.



JULIAN LI *Singapore*

Bassist in Red Dot Baroque
Double Bass, Freelance Singapore Symphony Orchestra
Mentor in Orchestra of Music Makers

Singaporean double bassist JULIAN LI possesses a wealth of professional orchestra experience, having served as Associate Principal Double Bass of the Hangzhou Philharmonic Orchestra (2017-2020) and Principal Double Bass of the Guiyang Symphony Orchestra (2015-2017).

Since his return to Singapore in 2020, Julian freelances regularly with the Singapore Symphony Orchestra and is Principal Bassist for numerous orchestras and ensembles in Singapore, such as Red Dot Baroque, Resound Collective, and Metropolitan Festival Orchestra. He is also the Mentor Bassist for Orchestra of Music Makers.

Outside of his orchestral career, Julian is an established bass soloist and chamber, having won First Prizes in various international music competitions.

During his studies under Ernst Weissensteiner at the Universität für Musik und Darstellende Graz (KUG), Julian was also featured as soloist

for Rotary Club and performed extensively as a member of the KUG's Bass Quartet. More recently, he was also featured as a soloist with the Kids' Philharmonic (2023) and with the Braddell Heights Symphony Orchestra (2024).

Julian is a founding member of Bass Around Asia (BAA), a Taiwan-based double bass ensemble established in 2019 with the aim of promoting double bass chamber music in Asia.

A keen advocate of quality bass education in Singapore, Julian teaches the double bass privately and in local educational institutions. He has also organised bass masterclasses and workshops as part of the Singapore National Youth Orchestra Bass Day (2022 & 2023) as well as the Kids' Philharmonic Bass Ensemble Workshop. Julian also performed in musical theatre during the Phantom of the Opera Musical tour in Singapore 2025.



CARMEN CABALLERO *Spain*

Principal Flute, Bandung Philharmonic Orchestra
Flute Teacher, Conservatory Jesus De Monastrio, Spain

Carmen Caballero Fernández, originally from Spain, Carmen began her flute studies at the age of 6. She graduated from Prins Claus Conservatory in Groningen and completed her master's at Fontys Conservatory in Tilburg (Netherlands) under the guidance of Leon Berendse, Thies Roorda, Wieke Karsten, Rien de Reede, Emily Beynon, and Wilbert Hazelzet.

She has collaborated with orchestras such as OSPA, Bilbao Philharmonic, Honduras Philharmonic, Madrid Philharmonic, Young Orchestra of Asturias, G20 Orchestra, Jakarta Philharmonic Orchestra, Twilight Orchestra, among others.

Carmen has performed with prominent conductors and soloists, including Ning Feng, Boris Belkin, Joana Carneiro, Robert Nordling, David Lockington among others.

As a soloist, she has played with Young Orchestra of Asturias, Fontys Symphony Orchestra, and Ananda Sukarlan Orchestra. Additionally, she has participated in various projects across genres such as contemporary, jazz, electronic, and pop music, appearing on recordings with artists like Hindia, Zatura, and Dipha Barus.

Currently, Carmen is a flute teacher while continuing her role as principal flute with Bandung Philharmonic Orchestra.



BAGASKORO BYAR SUMIRAT *Indonesia/Vietnam*

Principal Oboe, Sun Symphony Orchestra

Bagas, an Indonesian-born Oboist studied the Oboe for the first time in Sekolah Menengah Musik Yogyakarta, Indonesia in the year of 2004 and pursued his Bachelor of Art in Institut Seni Indonesia, Yogyakarta. He then got a chance to study in Yong Siew Toh Conservatory of Music Singapore on a full scholarship under the guidance of Rachel Walker and Carolyn Hollier. He received a Bachelor of Music with Honours in Oboe Performance.

Bagas have played in masterclasses with professional Oboe players, among others Diana Doherty, Alexei Ogrintchouk, Domenico Orlando, Alexander Gattet, Marco Ambrosini, Yiu Song Lam, Jean Luc Fillon, Simon Emes, Joost Flach, Niels Dittman and Kalev Kuljus.

He participated in some music festivals and academies around the world, such as The Modern Academy in Hong Kong (2015), Obomania Academy in La Roche-Guyon, France (2016) and GLOMUS in Natal, Brazil (2017). He also got a chance to join the Asian Youth Orchestra in 2016 for their Asia tour concert and the only Indonesian in the year of 2017 for their world tour concert. He have

performed under the baton of world-class maestros, among others Matthias Bamert, Gábor Takács-Nagy, Junichi Hirokami, Thomas Sanderling, Lan Shui, James Judd, Hikotaro Yazaki, Robert Nordling and Rebecca Tong.

As an Oboist, Bagas has played with some professional orchestras around Asia, such as Malaysian Philharmonic Orchestra, Hangzhou Philharmonic Orchestra, Singapore Lyric Opera, Metropolitan Festival Orchestra (Singapore).

As a soloist, he performed standard pieces for Oboe, with orchestra such as Sun Symphony Orchestra Vietnam, Jakarta Simfonia Orchestra, Jakarta Concert Orchestra, Jakarta Sinfonietta and Bandung Philharmonic Orchestra.

“Neo Indonesian Music for Oboe” is his first solo album, released in 2016. An album that represents Indonesian music made by Indonesian composers and arrangers. Currently, Bagas holds a principal Oboe position in the Sun Symphony Orchestra, Vietnam, under music director Olivier Ochanine.



DAVID ZECHARIAH KWEK *Singapore/USA*

Principal Clarinet, Rogue Valley Symphony & Bandung Philharmonic Orchestra
Clarinet, nonesuch.reedquintet

Singaporean David Kwek is pursuing his Doctoral Degree in Music Performance at the University of Oregon, School of Music and Dance (UO SOMD) under the mentorship of Dr. Wonkak Kim. He is also the Clarinet Graduate Employee Instructor, assisting with teaching and administrative duties for the clarinet studio.

He currently holds the Principal Clarinet position at the Rogue Valley Symphony, Ashland OR, and the Bandung Philharmonic, Indonesia. He also the clarinetist and founding board member of the nonesuch.reedquintet, a chamber music ensemble and non-profit organization based in Eugene, Oregon (www.nonesuchrq.com). David attained his MMus with department honors from UO SOMD and BMus with first class honors from the joint degree program of

the Nanyang Academy of Fine Arts (Singapore) and the Royal College of Music (London). David has studied under teachers Tang Xiao Ping, Janet Hilton, Michael Harris and Michael Anderson.

His achievements include the Embassy of Peru Award (2019), Best Graduate Performer Award (UO 2024), Joint Winner of the UO SOMD Concerto Competition (2024), Outstanding Graduate Employee Award (2023) and the First Prize of the Clarinet Asia competition (2019) held in Macau.

David is a Yamaha Artist and plays SE Artists Bb & A clarinets. He is also endorsed by D’addario Woodwinds and exclusively plays on Reserve Evolution reeds. For more information, please visit DavidKlarinet.com



DENIS PLANGGER *Thailand*

Teacher and Chamber Music Coach
Permanent Substitute Principal Bassoon Malaysian Philharmonic Orchestra

Italian-Thai bassoonist is a freelance musician, teacher, and chamber music coach, currently serving as Permanent Substitute Principal Bassoon of the Malaysian Philharmonic Orchestra since 2022, following his tenure as Sub-Principal (2017–2022, audition winner).

He completed his Master of Music in Bassoon Solo/Chamber Music at the Hochschule für Musik und Tanz Köln (2014–2017) under Prof. Georg Klütsch, and his Bachelor of Music in Orchestral Performance at the Hochschule für Musik Detmold (2011–2014), having previously studied at the Leopold Mozart Zentrum der Universität Augsburg.

An active orchestral musician, he has performed with ensembles including

the Gürzenich-Orchester Köln (trainee, audition winner), Singapore Symphony Orchestra (substitute), Royal Bangkok Symphony Orchestra, Südtirol Filarmonica, Die Deutsche Kammerphilharmonie Bremen, and the Schleswig-Holstein Festival Orchestra (scholarship winner), collaborating with conductors such as Sir Neville Marriner, Mariss Jansons, Christoph Eschenbach, and Louis Langrée.

Alongside extensive chamber music and solo appearances across Europe and Asia, he is dedicated to pedagogy, serving as Head of Woodwind Department at Musik und Malschule Heinen (Kerpen) and regularly giving masterclasses in bassoon performance and reed-making.



GRZEGORZ CURYLA *Poland*

Principal Horn, Malaysian Philharmonic Orchestra

Grzegorz Curyla is one of the most prominent Polish horn players. He started playing horn at the age of 14. Graduated from the Royal Academy of Music in London, and University of Music in Wroclaw, Grzegorz holds two master degrees, both with distinction.

In 2017 he has been awarded with an honour as an Associate of the Royal Academy of Music.

As a soloist, Grzegorz made his debut at the age of 17. Following years, he had a privilege to perform with different orchestras and ensembles around the world, such as Malaysian Philharmonic, Berlin Philharmonic Scharoun Ensemble, London Sinfonietta, Watford Symphony Orchestra, Zermatt Festival Orchestra, and major orchestras in Poland (Sudetic, Kielce, Kalisz, Lodz, Wroclaw and Lower-Silesian Philharmonic's).

Grzegorz has been privileged to play as guest principal horn with various orchestras around the world such as BBC Philharmonic, London Philharmonic, BBC Symphony, Royal Philharmonic, London Sinfonietta, Orchestra of the Age of Enlightenment, Berlin Philharmonic Scharoun Ensemble, Konzerthaus Orchester Berlin, Welsh National Opera, RTE Dublin Radio Orchestra, Bournemouth Symphony, Orchestra Sinfonica de Galicia, Bilbao Orkestra Sinfonikoa, Bergen Philharmonic, Stavanger Sinfonieorkestr, Qatar Philharmonic, Seoul Philharmonic, Melbourne Symphony and Sydney Symphony Orchestra.

Since 2015 Grzegorz is playing principal horn with the Malaysian Philharmonic Orchestra in Kuala Lumpur.



YUKI URUSHIHARA *Japan/Vietnam*
Trumpet, Sun Symphony Orchestra

Yuki Urushihara was born and raised in a musical family to a violinist mother and cellist father. He earned his Bachelor's and Masters' Degrees for trumpet performance at the HMT Rostock, Germany, under the mentorship of prof. Rainer Auerbach, Julie Bonde as well as received tutelage from Prof. Bo Nilsson.

He gained extensive musical experience participating in several youth orchestras, including Junior Philharmonic Orchestra Tokyo, Asian Youth Orchestra (Hong Kong), as well as being understudy with the Staatsoper Berlin, and the Orchestra Akademie at Norddeutsche Philharmonic Rostock. He has also performed as guest

player for Singapore Symphony Orchestra, Malaysia Philharmonic, and Macao Orchestra. Since 2018 he moved to Hanoi, Vietnam as a member of the trumpet section at the Sun symphony orchestra in Hanoi.

Yuki Urushihara also conducts alongside his trumpet performances. He has participated in conducting masterclasses under the mentorship of Maestro Jorma Panula, performed in conducting galas with Kecskemet Symphony orchestra and MAV Symphony orchestra in Budapest, Hungary. He is also one of the conductors of the Saigon Winds ensemble in Ho Chi Minh city, Vietnam. Band including small ensembles.



Asst. Prof. Dr. SUPHAPRAT SANTITHAMMARAK *Thailand*
Trombone, Bansomdejchaopraya Rajabhat University

Suphapat Santithammarak is an Asst. Prof. Dr. at College of Music, Bansomdejchaopraya Rajabhat University. He has been teaching here since 2013.

He received his Doctor of Music in 2023 from College of Music, Mahidol University. During his music study life, he studied with Michael Robinson Jr., Mr. Philip Brink, Dr. Sean Scot Reed, and Mr. Guenter Innerlohinger.

He has experienced playing in the orchestra more than 20 years. His first experienced playing in SAYOWE (Southeast Asian Youth Orchestra and Wind Ensemble) in 2003. Afterward, he kept working on this path.

In 2005, he had an opportunity joining his first professional orchestra experience with Thailand Philharmonic.

So now, He has experienced playing in many orchestras in Thailand and abroad such as Thailand Philharmonic and Bandung Philharmonic.

His teaching experience started in 2011 as a part-time tutor for low brass at Shewsbury International School. In 2013, he joined College of Music, Bansomdejchaopraya Rajabhat University as a trombone instructor and in 2020 he received Assistant Professor position.

During his life at College of Music, Bansomdejchaopraya Rajabhat University, he has experienced coaching in many bands such Wind Band and Jazz Band including small ensembles.



GABRIEL LAUFER *Belgium/Indonesia*
Percussion Instructor

Gabriel obtained a Master's degree in Percussion in 1996, symphonic and opera Conducting in 2010. From 1994 till 2011, he played with the Royal Opera House Théâtre Royal de la Monnaie Orchestra under Sir Antonio Pappano, and other orchestras under Lorin Maazel, William Christie.

In 1996, he discovered the gamelan and developed a passion for the Indonesian performing arts. He moved to Indonesia in 2013, he joined the Jakarta Simfonia Orchestra and was invited by the Dinas Kebudayaan Bali, the Ministry of Education & Culture of

Indonesia and Sena Wangi to direct the Opera « Panji Semirang » in 2023 and "Watugunung // Œdipe" in 2025 for the Bali Arts Festival in Denpasar.

He has taught music and percussion at the International School of Brussels 1993-2000, JIS in 2003 and the French School of Jakarta since 2014 until present. He played with Martha Argerich, Mstislav Rostropovitch, Sting, Toots Thielemans, Chrisye, Melly Goeslaw among others. In 2020, he was decorated with the title of Knight of the Crown by the King Philippe of Belgium.

CONDUCTOR



MAXIME PITOIS *France*
Conductor

Passionately engaged in music, Maxime Pitois expresses his qualities in very diverse musical domains, often through original creations and film-concerts, while cultivating his predilection for the great symphonic repertoire and opera.

He obtained a Master of Arts in Conducting at the "Haute Ecole de Musique de Lausanne" (Switzerland) in 2014 and was selected as an active student to the « Gstaad Conducting Academy » during the Menuhin Festival (Switzerland) and the « Gabriel Pierné International Conducting Master Class » (France). He studied orchestral conducting alongside Jean-Sébastien Béreau, Hélène Bouchez, Aurélien Azan Zielinski, Simon Halsey, Neeme Järvi, Leonid Grin, Gennady Rozhdestvensky and David Reiland.

Laureate of several International Conducting Competitions, Maxime Pitois collaborates as guest conductor with the Orchestre Philharmonique Royal de Liège, the Orchestre de Chambre de Bruges, the Orchestre de Chambre de Lausanne, the Sinfonietta de Lausanne, The Orchestre de la Haute

Ecole de Musique de Lausanne, and more recently with the Orchestre Symphonique du Val d'Europe, the Melbourne Opera Orchestra, the Brisbane Symphony Orchestra, the Sydney Metropolitan Orchestra, the Singapore Metropolitan Festival Orchestra and the Bandung Philharmonic Orchestra.

Energized by the creation of shows gathering different artistic universes, he is also an enthusiastic advocate of contemporary composers and Titular Musical Director of the « Orchestre Symphonique de Ribaupierre » (Switzerland) and The « Labopéra Bourgogne » (France) an original project to democratize the opera.

Known for his pedagogical skills, he has been appointed Conducting Professor for the Bachelor Program at the Haute Ecole de musique de Lausanne since 2017.

Eager to pass on his knowledge and values to younger generations, Maxime is also Titular Music Director of Lausanne Conservatory Orchestras since 2013.