

TENOR TROMBONE

Symphony No. 5 in e Minor, Op 64

Peter Ilyich Tchaikovsky

1.



89 *ff* *f* *ff* *f* *ff*

96 *f* *ff* *f* *sempre ff*

102 *ff*

108 *fff*

2.



368 *f* *ff* *ff*

Poco meno animato string.

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3



310

ff

ff

ff

Tempo I 3

4.



356

mf

f

ff

ff

pp *mp* *pp*

363

370

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5.



490 **Aa** *fff*

497 *marcatissimo* **Bb**

502 *Presto* *fff* *p* *fff* 3

511 **Cc** *p* 3 *fff*

521 **Dd**

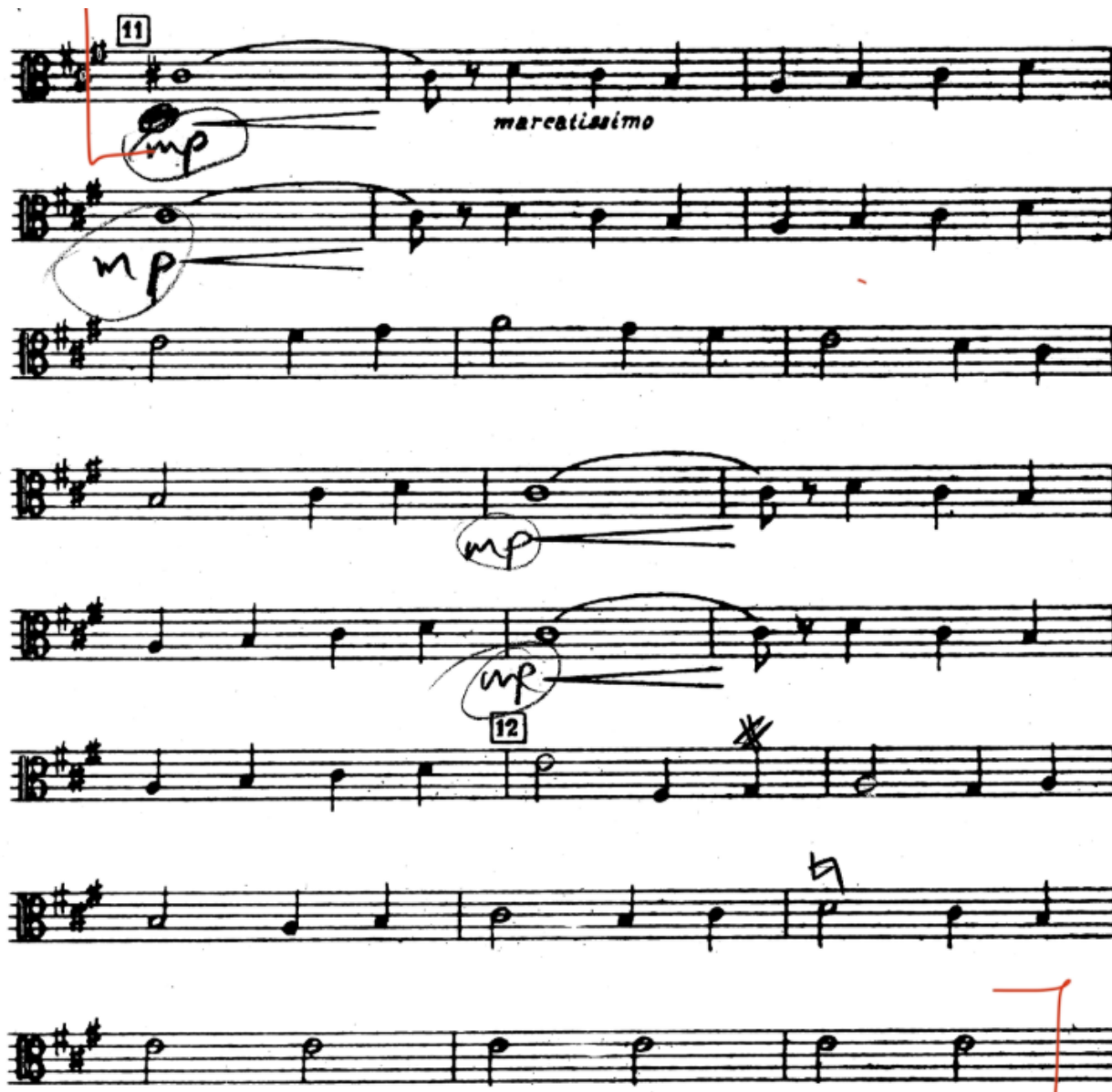
529

538 1 2 3 4 5 6 7 8 *sempre fff*

TENOR TROMBONE

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

1.



Handwritten musical score for Tenor Trombone, measures 11-12. The score is written on eight staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo/mood marking is *marcatissimo*. The dynamic marking is *mp* (mezzo-piano), which is circled in red ink on measures 11 and 12. A red bracket connects the *mp* markings on measures 11 and 12. A red '7' is written at the end of the eighth staff. The score includes various musical notations such as notes, rests, and slurs.

TENOR TROMBONE

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

2.



Handwritten musical score for Tenor Trombone, measures 23-26. The score is written on four staves. The key signature is A major (three sharps). The first staff begins with a red bracket and a red '2' indicating the start of the section. The first staff has a box containing the number '23' and the word 'Solo' above it. The first staff also has the dynamic marking 'ff' and the instruction 'espressivo' below it. The second staff has a red bracket on the left. The third staff has a red bracket on the left. The fourth staff has a red bracket on the left and a red '1' on the right. The score includes various musical notations such as notes, rests, and slurs.