

Symphony No. 5 in e Minor, Op 64

Peter Ilyich Tchaikovsky

1.

7. - - - - - al Tempo I 1

mf cresc. *f cresc.* *fff*

198 *fff* *fff* *f - fff* 1 2

206 *fff* *ff* *f* 1 [M]

2.

The image shows a page from a musical score for Franz Liszt's 'L'Espresso'. It contains measures 148 through 153. The top staff is for the piano, and the bottom staff is for the violin. The piano part includes measures 148-150, with a key signature change to one flat (B-flat) in measure 150. The violin part includes measures 148-153. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), as well as tempo markings like *animando*, *riten.* (ritardando), and *Molto più andante*. A bracket labeled 'K' spans measures 148-150. The piano part ends with a double bar line in measure 150, and the violin part continues through measure 153.

TRUMPET

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3.



402 *W* *ip* *8* *X* *7* *Hr. I, III* *ff*

Poco meno mosso *3* *1* *Molto vivace* *sempre ff*

440

451 *Y* *ff* *riten. molto* *1* *1* *1*

461

4.



472 *Moderato assai e molto maestoso* *2* *f* *3*

482 *Z* *1* *4* *Aa* *marziale, energico, con* *ff*

492 *tutta forza* *marcatissimo*

498 *Bb* *ff*

504 *Presto* *ff*

TRUMPET

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

1.

Allegretto

ss

1

2

3

4 *Presto*

ritenuto



TRUMPET

Festive Overture in A Major, Op. 96

Dimitri Shostakovich

2.



Tr-ba
mf

dim *pp*

5

3.



ТРУБА I

Solo
sf *espressivo*

sf

24