

DOUBLEBASS

Symphony No. 5 in e Minor, Op 64 Peter Ilyich Tchaikovsky

1.



2.



DOUBLEBASS

Symphony No. 5 in e Minor, Op 64

Peter Ilyich Tchaikovsky

3.



10 11

383 *mf*

390 *poco cresc.* *f*

396 *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* *f* *cresc.*

419 *ff*

426 *ff* *Poco r.* *1*

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4.



483 **Z** *ff* *cresc.* *al* *fff*

488 **Aa** *ff*

498 **Bb** *fff*

504 **Presto** *p* *cresc.* *al* *fff*

511 **Cc** *p* *cresc.*

518 *ff*

526 **Dd**

DOUBLEBASS

Festive Overture in A Major, Op. 96
Dimitri Shostakovich



Handwritten musical score for Double Bass, measures 27-28 of Festive Overture in A Major, Op. 96 by Dimitri Shostakovich. The score is written on six staves. The key signature is A major (two sharps). The first staff begins with a forte (ff) dynamic marking. The second staff has a handwritten 'ff' marking. The third staff has a handwritten 'Arco' marking. The fourth staff has a handwritten '2' and '1' marking. The fifth staff has a handwritten 'cresc.' marking. The sixth staff has a handwritten '28' marking. The score is marked with measure numbers 27 and 28.

DOUBLEBASS

Cello Concerto in D Minor
Edouard Lalo

1.



2.

