

Symphony No. 5 in e Minor, Op 64

Peter Ilyich Tchaikovsky



297 *p poco a poco cresc.* **ff** (Muta B in H, D in E)

308 **ff** **f** **Viol.**

338 **f** **Fl.** **Ob.** **Fl.** **3**

361 **f** **f** **Poco meno animato string. Tempo I**

397 **U** 12 **Un pochetto più mosso** 18 **Molto più tranquillo come sopra** **Hizbl.** 10 **V** **Fl. Ob. Klar.**

442 **string.** **Tempo I** **f** **fff** **fff** **2**

459 **W** **fff** **fff** **fff** **f**

488 **X** 11 **Viol. I**

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485 **[Y]** *f* *ff* *pp*

491 *pp* *poco a poco cresc.*

496

503 **[Z]** *- ff* *ff*

509 *f*

515 **[Aa]** *mp* *p* *pp*

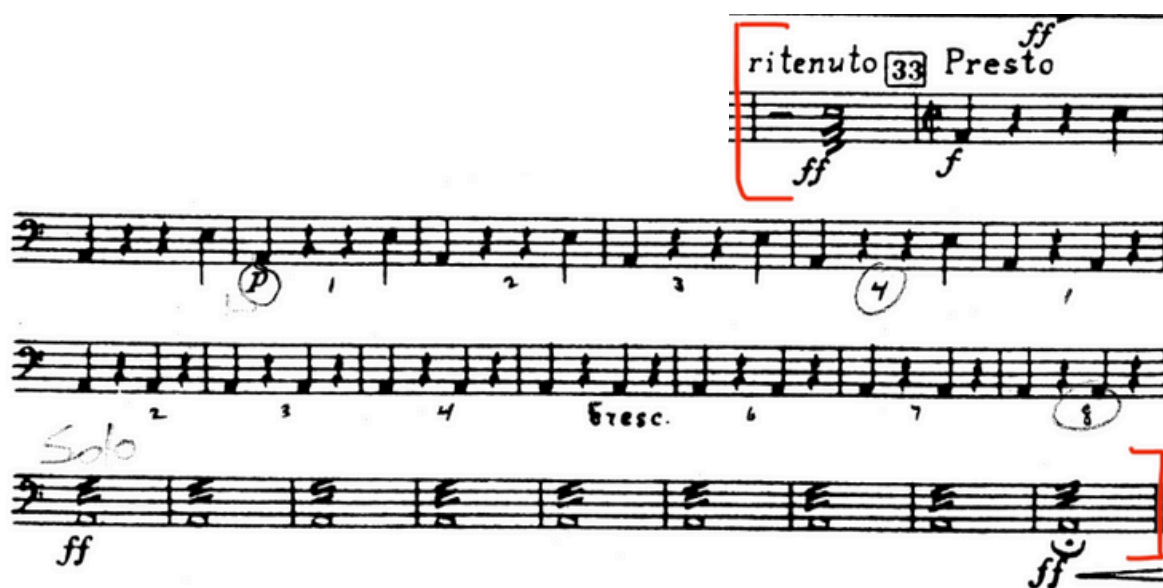
521 **[Bb]** *pp*

528

534 *ppp* *ppp* *ppp*

TIMPANI

Festive Overture in A Major, Op. 96
Dimitri Shostakovich



ritenuto 33 Presto *ff*

ff *f*

p 1 2 3 4 4

2 3 4 cresc. 6 7 8

Solo

ff *ff*

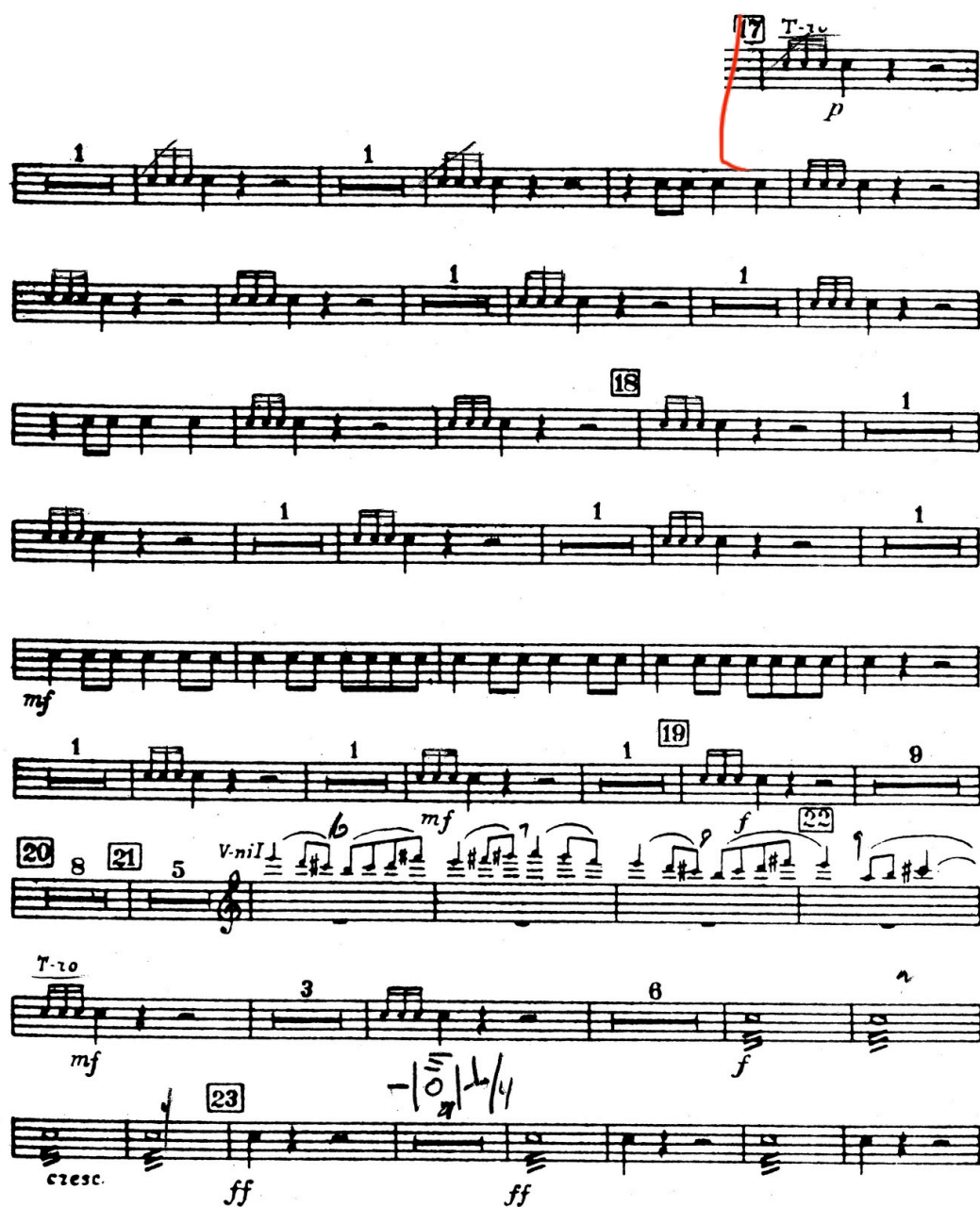
Cello Concerto in D Minor Edouard Lalo



119 bpm

PERCUSSION
SNARE DRUM

Festive Overture in A Major, Op. 96
Dimitri Shostakovich



17 *p*

1

1

18

1

1

1

mf

1

1

19

9

20 8 21 5 *V-ni I* *mf* *f* 22

T-10 *mf* 3 6 *f* 2

23 *cresc.* *ff* *ff*

-10 1/4

PERCUSSION
SNARE DRUM

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

The musical score for the Snare Drum part is as follows:

- Staff 1:** Measures 1-25. Dynamics: *p cresc.*, *ff*, *ff*. Includes handwritten markings: 1, 2, 3, 4, 24, 20, 25.
- Staff 2:** Measures 26-27. Dynamics: *p*. Includes handwritten marking: 15.
- Staff 3:** Measures 28-29. Dynamics: *p cresc.*. Includes handwritten markings: 1, 1, 1, 4.
- Staff 4:** Measures 30-32. Dynamics: *mp*, *ff*. Includes handwritten markings: 7, 2, 3, 4, 31, 32.
- Staff 5:** Measures 33-34. Dynamics: *ritenuto*, *Presto*, *ff*, *p cresc.*. Includes handwritten markings: 9, 1-12, 2, 3.
- Staff 6:** Measures 35-42. Dynamics: *ff*. Includes handwritten markings: 4, 5, 6, 7, 8, 9, 10, 11, 12.

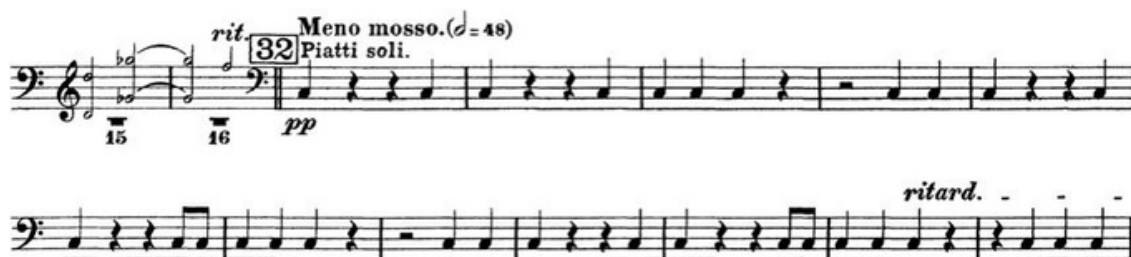
Additional performance instructions include *Poco meno mosso* at measure 30 and *ff* at the end of the piece.

PERCUSSIONS
CYMBALS

Romeo and Juliet, TH 42, ČW 39
Pyotr Ilyich Tchaikovsky



Piano Concerto No. 2
Sergei Rachmaninoff



PERCUSSIONS
TRIANGLE

Festive Overture in A Major, Op. 96
Dimitri Shostakovich

Triang.
p
1
28
11 30 Poco meno mosso 3 31
ff
32
ritenuto 33 Presto
ff
7
ff

Symphony No. 4 in E minor, Op. 98
Johannes Brahms

ff sempre
I
4 K
6 Ob. I
Pk.
Presto